

Praised for her “full voice and striking presence” Emily Newton, *soprano*, is from Lake Jackson, Texas. She has been seen on the opera stage in such roles as Fiordiligi, Donna Anna, Female Chorus, Mimi, Beatrice di Tenda and Zaunschüpfer among others. Also at home on the concert stage she has performed excerpts of the roles of Violetta and Marchallin, as well as soprano solos in *Knoxville: Summer of 1915*, Debussy’s *La Damoiselle Éluë*, Beethoven’s *Mass in C* and *9th Symphony*, Brahms’s *Requiem*, *Elijah*, *The Creation* and Schubert’s *Mirjam’s Siegesgesang*. She has twice won at the district level of the Metropolitan Opera’s National Council Auditions. Ms. Newton currently resides in New York City and is a student of Ruth Golden.